

Die verrückten 20er Jahre

Potpourri

Zusammenstellung und
Bearbeitung: Hans Kolditz

Direktion in C

Andante grandioso $\text{♩} = 88$

Fl/Klar.
Flg/Trp.

Sax/Hr/
Pos.

Holz/Trp.

Th/Bar.

string.....

$E^9/7^{\flat} m^7 E^{\flat}$ Bm C7 Fm7 B7 E $\flat$

Holz/Trp.

Tutti

Tango Tpo $\text{♩} = 104$

Klar/Sax/Flg.

Pos/Th/Bar.

B7 B9/5+ E $\flat$ B7 E $\flat$

© 1927 © Copyright 1930 by Wiener Böhmische Verlag GmbH, Berlin-München. © Copyright, 1988 by Wiener Böhmische Verlag GmbH, Berlin-München, und Musikverlag
Wilhelm Haller GmbH, Karlsruhe.

3

Direktion in C

Sax/Hr/Pos.

G7 Cm G7 Cm F7

Fl/Klar.

Tutti

B F7 B7 E $\flat$

2

Direktion in C

1 Oh, Donna Clara (J. Petersburski)

Trp/Pos.

+ Fl.

E $\flat$ B7

Fl/Klar.

Trp.

E $\flat$ Gong

4

Direktion in C

rit.

B7

Moderato $\text{♩} = 108$

E $\flat$ Cm Fm B7 E Cm Fm B7

5

Direktion in C

[2] Ain't She Sweet?(M.Ager)

Holz/F1.
 mf
 Trp/Pos
 Klar/Sax
 Eb Em6 B7 B5+ Eb Em6 B7 B5+

F1.
 1 2
 Trp/Pos 8va bass
 Eb G7 C7 C7/5+ F7 B7 Eb B5+ Eb Fm7 Eb

Nr. 2 © Copyright 1927 by Warner Bros. Inc., Drehtext-Druckmaschinen Bühnen- und Musikverlag GmbH/Edition Albert, Berlin-München, für Deutschland, deutsche Schweiz, Österreich, Ungarn, CSSR, Jugoslawien, Rumänien, Bulgarien, Albanien, Türkei, Polen, Rußland, Estland und Lettland.

6

Direktion in C

Sax/Th.
 50
 Adim Eb Fm7 B5+ Eb Em6 B7 B5+

Tutti
 mf f

7

Direktion in C

Moderato $\text{♩} = 88$
 Holz/ (Fig.)
 p subito dim.
 Hr/Pos.
 B7 Eb Db7/9 C7 Db7/9 B5+

8

Direktion in C

[3] Sonny Boy (de Sylva/Brown/Henderson/Jolson)

Trp-Solo
 p a tempo
 Klar/Sax/Hr.
 p
 Eb7 Eb6 Bm6 C7 Fm6 B7 Eb6 Eb dim

70 Trp-Solo
 Klar/Sax/Hr.
 Fm7 B Em9 Eb7 Eb6 Bm6 C7 Fm7 B7

Nr. 3 © Copyright 1928 by de Sylva, Brown & Henderson Inc., New York Drehtext-Druckmaschinen Bühnen- und Musikverlag GmbH/Edition Albert, Berlin-München, für Deutschland, Österreich, deutsche Schweiz, CSSR, Jugoslawien, Rumänien, Ungarn, Bulgarien, Türkei, Polen, Rußland und Baltikum.

Direktion in C

Fl. 1. Klar/Sax Flg. *mf*

Cm Eb Ab⁶ B Eb A⁷ Eb A G⁷ Dm⁷ G⁷ G⁹ G⁷

C⁹ F⁷ B F⁷ B⁷ Ebm⁶Edim⁷

Direktion in C

Klar Fl. 1. Tutti *p*

E^b6 Bm⁶ C⁷ Fm⁷ B⁷ Em⁷ E^b6

Moderato ♩ = 108 Trp. *p*

Ab⁶ B⁷ E^b Eb⁷ Ab Fdim Eb⁷

Direktion in C

4 Am Sonntag will mein Sußer mit mir segeln geh'n (Profes)
1. Klar Solo Clap Hands Pos./Sva basso *mf*

Ab Db Eb Ab Eb⁷

Bass/Hr. *p*

Ab Eb⁷ Ab Db Ab

Direktion in C

Db Ab B⁷

Tutti (ohne Kl.) *p*

E^b7 Ab Db E^b

Direktion in C

Fl. 8va
Hr. 8va basso
Klar. Pos.
Andante $\text{♩} = 78$
Trp. con. sord.
Fm Eb7 Ab

Fl. 8va
Hr. 8va basso
Klar. Pos.
Trp. con. sord.
Fm Db T

Direktion in C

Salome (Stolz)
Fl. 8va
Hr. 8va basso
Klar. Pos.
Fm Db Fm

Trp. Flg.
C Fdim C C7 Ab C7

Nr. 5 © Copyright 1920 by Wiener Bohème Verlag GmbH, Berlin-München.

Direktion in C

Fl. 8va
Hr. 8va basso
Klar. Pos.
Fm D Fm D Fm

Flg.
Fm Gong

Direktion in C

Fl. 8va
Hr. 8va basso
Klar. Pos.
F B Gm7

Th.
F Am Gm7 C7

Direktion in C

Pos/Th/Bar
8va basso

mf

Hr/
Klar

Gm7 C7 F F B

Direktion in C

Tutti

f

Fl.

Trp.

Holz/
Fig.

sfz

mf

F Eb7 Ddim Fm D Gm C7

Direktion in C

6 Ich hab' mein Herz in Heidelberg verloren (Raymond)

Trp.

Hr/
Pos.

Ab Eb7 Ab F7 Bm B7 Eb

Direktion in C

Fl.

Tutti

Pos.

Ab Ab A Db Eb7 F7 Bm Fm7 B7 Ab Db Ab

Direktion in C

First system of the musical score. It consists of three staves: a vocal staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal staff has a circled '20' at the beginning. The piano staff has a circled '20' at the beginning. The bass staff has a circled '20' at the beginning. The system ends with a double bar line.

Chord symbols below the staves: Ab, Eb7, Ab, Ab.

Second system of the musical score. It consists of three staves: a vocal staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal staff has a circled '21' at the beginning. The piano staff has a circled '21' at the beginning. The bass staff has a circled '21' at the beginning. The system ends with a double bar line.

Chord symbols below the staves: Db, Eb7, Ab Eb7 Ab Eb7, Ab Eb7 Ab Eb7, Ab, Eb6, Ab.