

Disney WUNDERLAND

Direktion in C

Ein Potpourri beliebter Walt Disney Film-Melodien

Zusammenstellung und
Bearbeitung: Vlad Kabec

Grandioso
(Andante) $\text{♩} = 80$

Flöte / Klar.
Fg. / Trp.

First system of the Grandioso (Andante) section. It features a melody for Flute/Clarinet and Trumpet, and a bass line. The key signature has one flat (B-flat). The tempo is marked as Andante with a quarter note equal to 80 beats per minute.

Second system of the Grandioso (Andante) section. It includes a string part with a 'rit.' (ritardando) marking. The bass line continues with various chords.

Andantino $\text{♩} = 84$

First system of the Andantino section. It features a melody for Flute/Clarinet and Trumpet, and a bass line. The tempo is marked as Andantino with a quarter note equal to 84 beats per minute.

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Larghetto $\text{♩} = 63$

First system of the Larghetto section. It features a melody for Flute/Clarinet and Trumpet, and a bass line. The tempo is marked as Larghetto with a quarter note equal to 63 beats per minute.

Second system of the Larghetto section. It includes a string part with a 'p' (piano) marking. The bass line continues with various chords.

Third system of the Larghetto section. It includes a string part with a 'p' (piano) marking. The bass line continues with various chords.

Fourth system of the Larghetto section. It includes a string part with a 'p' (piano) marking. The bass line continues with various chords.

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Fifth system of the Larghetto section. It includes a string part with a 'p' (piano) marking. The bass line continues with various chords.

Sixth system of the Larghetto section. It includes a string part with a 'p' (piano) marking. The bass line continues with various chords.

Seventh system of the Larghetto section. It includes a string part with a 'p' (piano) marking. The bass line continues with various chords.

Eighth system of the Larghetto section. It includes a string part with a 'p' (piano) marking. The bass line continues with various chords.

Moderato $\text{♩} = 108$

Tutti **75**

f

4. Tutti **80** *Allegretto* $\text{♩} = 120$

rit. *Trp.* *mf*

4. The Aristocats, aus "The Aristocats" **85**

f *Holz Flg.* *Pos./Th.*

90

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5. Bibbidi-Bobbidi-Boo aus "Cinderella" **110** *Moderato* $\text{♩} = 104$

mf *Sax./Flg.* *Th. Bar.*

+ Klar. *Hr. Trp./Pos.* *Sax./Flg.*

115

Holz. *Tutti* **120**

95 *4. Tutti*

100 *2. Tutti* *Tutti*

105

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3 *3* *Sax./Flg.* *Th./Bar.*

Allegro $\text{♩} = 132$

+ Klar. *Unis.* *Holz.* *rit.* **125**

130