

EDVARD GRIEG SELECTION

Musik aus der Peer Gynt Suite

Zusammenstellung und
Bearbeitung: Norbert Sludnitsky

Direktion in C

Andante (Solvejgs Lied)

1. - 2. Flg. Hr.

Andante (Solvejgs Lied) musical score. The score is in 3/4 time and C major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The score includes various dynamics such as *f*, *mf*, and *p*. The instrumentation includes Flute (Flg.), Horn (Hr.), and Piano (Pss.). The score is divided into measures, with measure numbers 160, 20, and 25 indicated.

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3

Direktion in C

Andante (Solvejgs Lied) musical score. The score is in 3/4 time and C major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The score includes various dynamics such as *f*, *mf*, and *p*. The instrumentation includes Flute (Flg.), Horn (Hr.), and Piano (Pss.). The score is divided into measures, with measure numbers 30, 55, 65, and 70 indicated.

2

Direktion in C

Andante (Solvejgs Lied) musical score. The score is in 3/4 time and C major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The score includes various dynamics such as *f*, *mf*, and *p*. The instrumentation includes Flute (Flg.), Horn (Hr.), and Piano (Pss.). The score is divided into measures, with measure numbers 25, 35, 40, and 45 indicated.

4

Direktion in C

Andante (Solvejgs Lied) musical score. The score is in 3/4 time and C major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The score includes various dynamics such as *f*, *mf*, and *p*. The instrumentation includes Flute (Flg.), Horn (Hr.), and Piano (Pss.). The score is divided into measures, with measure numbers 75, 80, 85, and 90 indicated.

Direktion in C

Woodwind and Piano score for 'Direktion in C'. The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwind part includes a Flute (Flg.) and a Clarinet (Cl.). The piano part includes a Bassoon (Bbm), a Saxophone (Sax.), and a Horn (Hr.). The score is divided into four systems. The first system (measures 195-200) features a Flute solo. The second system (measures 200-205) features a Saxophone solo. The third system (measures 205-210) features a Horn solo. The fourth system (measures 210-215) features a Flute solo. The tempo is marked 'Tempo bis Ende' and 'cresc. steigern'. The key signature changes to C major at measure 210.

Direktion in C

Continuation of the musical score for 'Direktion in C' on page 10. The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwind part includes a Flute (Flg.) and a Clarinet (Cl.). The piano part includes a Bassoon (Bbm), a Saxophone (Sax.), and a Horn (Hr.). The score is divided into four systems. The first system (measures 220-225) features a Flute solo. The second system (measures 225-230) features a Saxophone solo. The third system (measures 230-235) features a Horn solo. The fourth system (measures 235-240) features a Flute solo. The tempo is marked 'Tempo bis Ende' and 'cresc. steigern'. The key signature changes to C major at measure 235.