

Fantasia a. d. Oper „La Traviata“

SELECTION ON MELODIES
FROM THE OPERA „LA TRAVIATA“

FANTASIE-SELECTION
SUR LES MOTIFS DE L'OPÉRA „LA TRAVIATA“

Direktionstimme in C
Allegro vivace

v. Giuseppe Verdi
bearb. v. W. Schwittmann

1. Fl. 8va
ff
100 1. 2
Tutti
Trio
Ten. Bar
P
Allegretto
Trio I
P
Wilh. Halter, Musikverlag, Karlsruhe/Baden
782
Aufführungsrecht vorbehalten

Direktionstimme in C

3

3
Andantino
8 Kl. 1, 2, 3
Fl. Fltr. 1, Ob. Solo
Fl. 8va
P

2

Direktionstimme in C

Tr. 8va
pp
Tutti
100 1. 2
Trio
Ten. Bar
P
Tempo di Valse
Fig. Et
8kl.
Fl. 8kl. 8va
P

Direktionstimme in C

4

pp
cresc.
espr.
Kl. 1, 2, 3
P
8 Kl. 1, 2, 3
P

Direktionstimme in C

► **E**

Direktionstimme in C

Ende des Teil I

Adagio

Adagio

pp Holz, (Blech., Sax. ad lib.)

allarg. e dim. *pp* Tutti

Fl. 8va

*B. M.
F. 2.* *Fl. 8va*

Ten. Tr. Bar. Ob.

Direktionstimme in C

allarg. dim. morendo

longa ① **Allegro**
Kl. F. Sch.

Fl. Ob., Es-kl.
Filar.
cresc.

Andante rezitativ

Solo
Rec.

Solo
Rec.

Solo
cresc.
rit.

⑧ **Andante mosso**
Solo Ten.
p

Direktionstimme in C

The image shows a page of musical notation for a piece titled "The Rose Tree" (Op. 10, No. 1). The score is written for piano and includes a vocal line and a piano accompaniment. The music is in G major (one sharp) and 2/4 time. The piano part features a prominent bass line with eighth notes and chords. The vocal line is a simple melody. The score is marked with "Op. 10" and "No. 1".