

Flower Power Volume 2

Medley

Zusammenstellung und
Arrangement: Anthony Kosko

2

♩ = 76-80

A Nr. 1 "A Whiter Shade Of Pale" Gray Brooker / Keith Reid
Klar./Sax.



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B

3

♩ = 128 Medium Beat
Holz + Xyl.

C Nr. 2 "No Milk Today" Graham Gouldman

4

Fl. 8va ...

52 Klar./Sax. *mf*

Ten./Pos.

56 **D** Fl. Sva. ... *f*
Klar./Sax. *mf*
Hörnerei!

60

F Nr. 3 "Silence is Golden" Bob Crewe / Bob Gaudio

56 Klar./Sax./Flgh. *p*

Ten./Bar. *p*

81 Fl. + GLSp. *p*
Trp. n. Dpf. + Fl. Sva. ... *p*

85

64 HolzSax. *f*
Flgh. + Trp. *f*

68 roll....

E 120 Slow Beat
72 Fl. + GLSp. *mf*
Klar./Sax. *mf*

89 **G** Fl. *f*
Flgh./Trp. *f*
Pos./Sax. *f*

93

98 Holz *mf*
+ PK!

103 **H** Holz Sva... *f*
 Flgh./Trp. *f*
 Sax. *f*
 107
 112 Holz: Xyl. *mf*
 Tuba/Bar.Sax. *mf*

131 I. Fl. *p*
 I. Alt-Sax. *p*
 I. Trp. Solo *f*
 Ten./Bar. *p*
 136
 142 **J** Holz *f*
 Flgh./Trp. *f*
 Sax. *f*

I Nr. 4 "Mister Tambourin Man" Bob Dylan
 Klar. *mf*
 Alt-Sax. *mf*
 Ten./Bar. *p*
 116
 121 Trp. m. Dpf. *f*
 Horn *f*
 125 Holz *p*
 Ten./Pos. *mf*

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148
 154 Holz/Sax. *f*
 Flgh. *f*
 Trp. *f*
 Ten. *f*
 Pos. *f*
 160

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The image displays a musical score for the song "The Rose Tree". The score is written for a full band, including a vocal line and instruments such as Holz (Woodwinds), Fghe./Ten. (Flute/Guitar/Tenor), Trp. (Trumpet), and a percussion line. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, with measures 187 and 192 marked at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). A large, faint watermark reading "Copyright © 2013" is visible across the page.