

LEGENDS OF ROCK AND POP

Direktion in C

Medley

Compiled and arranged
by Anthony Kosko

Tempo $\text{♩} = 112-116$

Holz.
Keyb.

Musical score for the first system of "Direktion in C". It features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major/C minor). The tempo is marked as 112-116 beats per minute. The instrumentation includes Holz (Woodwinds), Keyb (Keyboard), and Trp. (Trumpet).

Summer in the City

Holz.

Sax. Tenor, Bar.

Musical score for the second system of "Summer in the City". It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major/C minor). The instrumentation includes Holz (Woodwinds), Sax. Tenor, Bar. (Saxophone Tenor, Baritone), and Trp. (Trumpet).

Cimb.

H.H.

Musical score for the third system of "Summer in the City". It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major/C minor). The instrumentation includes Cimb. (Cymbal), H.H. (Hi-Hat), and Trp. (Trumpet).

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Direktion in C

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Musical score for the fourth system of "Direktion in C". It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major/C minor). The instrumentation includes Holz (Woodwinds), Trp. (Trumpet), and Flg. (Flugelhorn).

Musical score for the fifth system of "Direktion in C". It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major/C minor). The instrumentation includes Holz (Woodwinds), Trp. (Trumpet), and Flg. (Flugelhorn).

Musical score for the sixth system of "Direktion in C". It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major/C minor). The instrumentation includes Holz (Woodwinds), Trp. (Trumpet), and Flg. (Flugelhorn).

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Direktion in C

15

Musical score for the seventh system of "Direktion in C". It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major/C minor). The instrumentation includes Holz (Woodwinds), Trp. (Trumpet), and Flg. (Flugelhorn).

Musical score for the eighth system of "Direktion in C". It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major/C minor). The instrumentation includes Holz (Woodwinds), Trp. (Trumpet), and Flg. (Flugelhorn).

Musical score for the ninth system of "Direktion in C". It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major/C minor). The instrumentation includes Holz (Woodwinds), Trp. (Trumpet), and Flg. (Flugelhorn).

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Direktion in C

Musical score for the tenth system of "Direktion in C". It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major/C minor). The instrumentation includes Holz (Woodwinds), Trp. (Trumpet), and Flg. (Flugelhorn).

Musical score for the eleventh system of "Direktion in C". It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major/C minor). The instrumentation includes Holz (Woodwinds), Trp. (Trumpet), and Flg. (Flugelhorn).

Musical score for the twelfth system of "Direktion in C". It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major/C minor). The instrumentation includes Holz (Woodwinds), Trp. (Trumpet), and Flg. (Flugelhorn).

Moderato Rock $\text{♩} = 160$ **Good Vibrations**

Holz
u. E-Piano
Bb
Fl. Alt-Sax-Solo
Hörner, Sax.
Gm7
Gm6
C7
Flgh., Sax.
Hörner
Gm7
Gm6

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Holz
f F7
Sax. Hörner, Flgh.
C7
H.H.
Tenr. Pos.
Trp. + Holz 8u.
G7

A7
G7
f
85

Trp. + Holz
A7
H7
Tempo $\text{♩} = 88$
Samba Pa Ti
B-Cl. + Sax.
Hörner, Git.
Ten. Sax. Pos. od. Gitarre Solo
Congas + Maracas od. Schüttelröhre

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Direktion in C 9

1. 2. Fl.

Am Dm Gm7 F

100 105 110

Direktion in C 10

Holz

mf Flgh. + Sax.

Am Gm7 Gm7

115 120

Trp. + Flgh. Sax. Pos. F

Direktion in C 11

Double Time

Holz

Sax. + Flgh. (2 x) f

1. 2. Fl. 8va

F Gm Trp. F

Pos., Tenh., Bar.

125 130 135 140

1. 2.

Holz

f Trp. Flgh. f F Pos.

Direktion in C 12

2.

145

F D9 Eb7

Tempo ♩ = 120-124

150

Living next door to Alice

Ab Sax., Tenh., Bar. mf

D9 Eb7 Trp.

160

165

Hörner

Trp. Flg.

170

175

185

190

195

B-Klar. Sax.

Oboe Solo

Sax.

Oboe (Trp.)

Fag. (Pos.)

rall.

Sax. Hörner, Tenor

200

205

a tempo

Hörn.

Sax.

Trp. Flg.

rall.

Sax.

Tenor