

## Mit Paul Lincke durch Berlin ...

Direktion in C

Zusammenstellung und Bearbeitung:  
Kurt Sorbon

Marschtempo  
Trp., Flg.

1 Bis früh um fünf

20

25 Tutti

30

35

40

45

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55

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65

70

75

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85

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95

100

105

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115

120

125

130

135

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170

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190

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210

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370

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380

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410

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430

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655

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665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

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Direktion in C

2 Hinten oben sitzt 'ne Mags

30 Tutti ohne Holz

35

40

45

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70

75

80

85

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95

100

105

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115

120

125

130

135

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170

175

180

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190

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210

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745

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755

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765

770

775

780

785

790

795

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805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

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960

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975

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1000

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Direktion in C

4 Folies Bergère

65

70

75

80

85

90

95

100

105

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115

120

125

130

135

140

145

150

155

160

165

170

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230

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735

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760

765

770

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790

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860

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870

875

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930

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970

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Direktion in C

95

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105

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115

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125

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135

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170

175

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190

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210

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220

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230

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765

770

775

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785

790

795

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805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

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970

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1000

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Measures 125-150 of the musical score for 'Direktion in C'. The score is written for piano and includes a vocal line. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'Berliner Luft' are written below the vocal line. The score is numbered 125, 130, 135, 140, and 150.

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Measures 151-170 of the musical score for 'Direktion in C'. The score is written for piano and includes a vocal line. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'Tutti' are written below the vocal line. The score is numbered 151, 160, and 170.