

Direktion in C

Piccolo Pikkolino

Potpourri

Zusammenstellung
und Bearbeitung:
Wilfried Konneier① Präsentiermarsch - Locken $\text{♩} = 104$

Picc.-Solostimme

Schlagzeugsolo

② Yorck'sche Marsch (Beethoven)

 $\text{♩} = 92$

P. Trp. Flg.

Pos. Hr.

Hr.

Hr.

Hr.

Hr.

Hr.

Hr.

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Hr.

Hr.

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Sheet music for "Colonel Bogey (River Kwai March)" (Alford), measures 112-116. The score is for a three-part setting (Soprano, Alto, Bass) with piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked "Alford". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "mf". The piano part includes chords like Cm7, F7, Bb, and Bb-Lim.

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Direktion in C

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with guitar and drums. The score is written for three staves: Treble Clef (Vocal/Lead), Bass Clef (Bass), and a third staff (likely for guitar or drums). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). The lyrics are written below the vocal line. The score is divided into measures, with measure numbers 114, 115, and 120 indicated. The title "The Sound of Silence" is written in a large, stylized font across the middle of the page.

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④ Deutscher Regimentsmarsch (Juch)

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Direktion in C

Musical score for "Stars and Stripes forever (Sou)" by John Williams. The score is for piano and strings. It begins with a tempo marking of $\text{♩} = 116$ and a key signature of one flat (B-flat). The score is divided into two systems. The first system includes a vocal line (Soprano) with lyrics "Stars and Stripes forever (Sou)", a piano line, and a string line. The piano line features a prominent bass line with a B-flat 7 chord. The string line includes a Flute (Fl.) and a Clarinet (Klar.). The second system continues the piano and string parts, with a Flute (Fl.) and a Clarinet (Klar.) line. The score includes various musical notations such as dynamics (rit., ff), articulation (acc.), and performance instructions (Wdhlg. ad lib.). The score is marked with a large "1" and a "2" indicating different parts or sections.

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Direktion in C

Musical score for 'Direktion in C', page 9. The score is written for piano and features four systems of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble staff and includes a bass staff with a chordal accompaniment. The third system features a treble staff with a melodic line and a bass staff with a chordal accompaniment. The fourth system includes a treble staff with a melodic line and a bass staff with a chordal accompaniment. The score is marked with various dynamics including *mf*, *f*, and *sf*. The piece concludes with a final chord in the bass staff.