

# Prost Stimmung!

(Großes Schunkelpotpouri)

Zusammenstellung  
und Bearbeitung:  
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2

Walzer tempo

Trp. Holz. Fl. Pos. Baß

Tutti

1 Lustig ist das Zigeunerleben

20

Om F7 Bb F7 Bb7 F7 Bb7 F7 Bb7

Th. Bar. Pos. Baß

1 2

2 Olgewald-Walzer

Holz. Flg. Sax. Th. Bar.

1 2

Pos.

Eb Bb Ab Eb Bb7

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3

Th. Bar.

Eb Gm Gb dim Bb7

Th. Sax. Pos. p

Bb9 Bb7 Bb

1 2

3 Gdn wir mal rüber

Eb Bb7

4

Eb Eb dim Eb

Holz. Flg. Th. Bar. Pos.

mf

20

Tutti

Pos.

Bb7 Eb Bb7 Eb Ab Eb Bb7

Th. Pos. Baß

Bb7

## 4 In München steht ein Hofbräuhaus

Woodwind and piano accompaniment for the piece 'In München steht ein Hofbräuhaus'. The score is in 2/4 time and features a key signature of one flat (B-flat). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The woodwind part includes a melody for the Flute (Fl.) and a supporting line for the Clarinet (Cl.). The score includes dynamic markings such as *f*, *dim*, and *mf*, and articulation marks like accents and slurs. Rehearsal marks 109 and 110 are present.

Woodwind and piano accompaniment for the piece 'Schön ist die Liebe im Hafen'. The score is in 2/4 time and features a key signature of one flat (B-flat). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The woodwind part includes a melody for the Clarinet (Cl.) and a supporting line for the Bassoon (B.). The score includes dynamic markings such as *f*, *dim*, and *mf*, and articulation marks like accents and slurs. Rehearsal marks 109 and 110 are present.

Woodwind and piano accompaniment for the piece 'Holländisch-Di-Hoppassa'. The score is in 2/4 time and features a key signature of one flat (B-flat). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The woodwind part includes a melody for the Flute (Fl.) and a supporting line for the Clarinet (Cl.). The score includes dynamic markings such as *f*, *dim*, and *mf*, and articulation marks like accents and slurs. Rehearsal marks 109 and 110 are present.

Woodwind and piano accompaniment for the piece 'Schön ist die Liebe im Hafen'. The score is in 2/4 time and features a key signature of one flat (B-flat). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The woodwind part includes a melody for the Clarinet (Cl.) and a supporting line for the Bassoon (B.). The score includes dynamic markings such as *f*, *dim*, and *mf*, and articulation marks like accents and slurs. Rehearsal marks 109 and 110 are present.

**7** Wer soll das bezahlen  
Tutti

**8** Trink, trink, Brüderlein trink  
Holz, Trp.

Adim

Hr. Th. Bar.  
Sax. Pos.

ad. lib.

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**9** Du kannst nicht treu sein  
Tutti

**10** Wir kommen alle, alle, alle in den Himmel  
Hr. Th. Bar.  
Sax. Pos.

ad. lib.

**II TEIL**

**9** Du kannst nicht treu sein  
Tutti

Kl. Tr.  
Gr. Tr.

Kl. Sax. Fgh.  
Th. Bar.

Holz

Sax. Th. Bar.  
Pos.

Adim

Kl. Tr.  
Gr. Tr.

**10** Wir kommen alle, alle, alle in den Himmel  
Tutti

Holz, Sax.  
Fgh.

Th. 1. Pos.

Th. 2. Pos.

200

cresc. + Pos.

dim.

201

12 Bubi, Bubi noch einmal  
 1 x Flgh. Th. Bar.  
 2 x Trp. Pos.

1x p  
 2x f

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14 So ein Tag, so wunderschön wie heute

Tutti

Mos.

14 So ein Tag, so wunderschön wie heute

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440

Trp.

mf

Th. Bar.

B $\flat$  B $\flat$ 7 E $\flat$  F $\flat$  B $\flat$

450

cresc. -

Trp.

Kl.

Th.

f

Gm F $\flat$  C $\flat$  C7 F B $\flat$

460

15

Nach Hause, nach Hause, nach Hause gehn wir nicht

F $\flat$  Th. Trp. Sax. Pos. Th. Bar.

F $\flat$  B $\flat$  F $\flat$

Musical score for Saxophone and Baritone, measures 480-500. The score is written for Saxophone (Sax.) and Baritone (Bar.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro". The score is divided into three systems. The first system (measures 480-489) includes a "Tutti" marking and a "Cm" (C minor) chord. The second system (measures 490-499) includes a "marc." (marcato) marking and a "G7 Cm" chord. The third system (measures 500-509) includes a "molto" marking and a "Bb" chord. The score ends with a double bar line.