

PUR

Direktion in C

Selection

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compiled and arranged by
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1. Indianer

$\text{♩} = \text{ca. } 94$

Woodwind and Percussion score for '1. Indianer'. The score is in 3/4 time with a tempo of approximately 94 beats per minute. It features parts for Trumpet (Tp.), Trombone (Th.), Bassoon (Pos. (Bar.)), Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), and Handclap. The key signature has one flat (Bb). The score is divided into measures 5, 10, 15, and 20. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols include Bb, F/Bb, Eb, and F.

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3

Continuation of the musical score for '1. Indianer'. It includes measures 25, 30, 35, 40, 45, and 50. The instrumentation remains the same. Chord symbols include Bb, Cm7, F, Gm, F7, and Cm7/F. Dynamics include *f* and *mf*.

2

Musical score for '2'. It includes measures 20, 25, 30, and 35. The instrumentation includes Clarinet (Klar.), Flute (Fl.), Saxophone (Sax.), and Handclap. Chord symbols include Bb, F/Bb, Eb/Bb, Bb, F/Bb, F, Eb, and Cm7. Dynamics include *f* and *mf*.

4

Musical score for '4'. It includes measures 55, 60, and 65. The instrumentation includes Horns (Hrns.), Flute (Fl.), Clarinet (Klar.), Flute (Flg.), Saxophone (Sax.), and Trombone (Th.). Chord symbols include G7, F7, Fm7, and C. Dynamics include *f* and *mf*.

2. Ich lieb dich $\text{♩} = \text{ca. } 128$

Musical score for '2. Ich lieb dich'. It includes measures 60, 65, and 70. The instrumentation includes Horns (Hrns.), Flute (Fl.), Clarinet (Klar.), Flute (Flg.), Saxophone (Sax.), and Trombone (Th.). Chord symbols include G7, F7, Fm7, and C. Dynamics include *f* and *mf*.

5

70

75

80

85

Klar., Hrns.

Th.

C

Bb

F

C/E

G

E

Dm7

F

Fm7

C

D7

F

Dm7/G

F

C/E

Dm7

mf

+ Flgh.

+ Hr., Sax.

mf

6

90

95

100

Holz

Sax.

Pos.

Hrn., Th.

Tpts.

Sax.

F

Bb

Gm7

C7/4

F

Bb

Gm7

C

Dm

Am

Bb

F

Bb

C7

Bb

Gm7/C

f

l. x

Hrn., Th.

Sax.

F

Bb

Gm7

C7

F

Bb

Bb7

C

ff

+ Tpts.

ff

7

105

3. Abenteuerland $\text{♩} = \text{ca. } 74$

Klar., Sax.

Cymbal

Glsp.

Th., Pos.

Blech

+ Tpts.

Bb7

C

Gm7

C7

F

Am

C

Klar.

110

+ Hrns.

Em

F7

Am

C

Em

D

115

Am

C

Em

F

120

+ Sax.

Flgh., Tpts.

G

Dm

Bb

C

8

125

Holz

Sax.

2x Th., Hrns

Bb

Ab7

Bb7

Eb

130

Cm

Gm

Ab

Bb7

Eb

135

+ Hrns.

Pos.

Cm

Cm/Bb

Gm

Ab

Bb7

1. [140] 2. [140]

Sax. Tpt., Flgh. Flgh., Hrns 1/2

F/A Ab Bb7 F/A Fm

[145] Klar. 1

mf mf f Tutti

Sax. Pos.

Eb Cm7 Gm Bb

[150]

mf mf f Tutti

Sax.

F Dm7 Am C

J = ca. 140

Holz

f + Flgh., Th. Tpt., Pos.

f Sax.

C7 F C Dm

4. Lena

[155]

[160]

Am Gm7 F/A Bb C4/7

C F C Dm

[165]

Am Gm7 F/A Bb C4

[170] Holz

f Sax.

f Hrns. Th. Pos.

F/C C Ab Eb/Ab Db/Ab

[175]

Ab4 Ab Eb/Ab

Fl. Klar.

f Tpt., Sax.

Bb C/Bb

[180]

fp fp

C7 Bb

D.S. senza rep.

[285]

F