

SARAGOSSA-BAND

Direktion in C

Medley

Zusammenstellung und
Arrangement: Harald Kolasch

1. Big Bamboo (Dance with the Saragossa-Band)

♩ = 128

Score for 'Big Bamboo' (Dance with the Saragossa-Band). The score is in 4/4 time with a tempo of 128 beats per minute. It features a piano accompaniment and a solo section. The lyrics 'Zab Zab Za ba dak Za ba dak Come on!' are repeated. The score includes a 'Solo' section and a 'Tamb. H.H.' section. The key signature is one flat (B-flat).

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Direktion in C

3

Score for 'Chirpy Chirpy Cheep Cheep' (Where's Your Mama gone). The score is in 4/4 time. It features a piano accompaniment and a solo section. The lyrics 'Where's Your Mama gone' are repeated. The score includes a 'Hr.' section and a 'H.H.' section. The key signature is one flat (B-flat).

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2

Continuation of the 'Big Bamboo' score. It features a piano accompaniment and a solo section. The lyrics 'Zab Zab Za ba dak Za ba dak Come on!' are repeated. The score includes a 'Tamb. H.H.' section and a 'Toms Crash' section. The key signature is one flat (B-flat).

Direktion in C

4

Continuation of the 'Chirpy Chirpy Cheep Cheep' score. It features a piano accompaniment and a solo section. The lyrics 'Where's Your Mama gone' are repeated. The score includes a 'Hr.' section and a 'H.H.' section. The key signature is one flat (B-flat).

55

Sax.

Trp., Flgh.

E♭ A♭ D♭ A♭ D♭ E♭ D♭

Hörner, Pos.

mf

60

Sax.

Trp., Flgh.

E♭ A♭ D♭ A♭ D♭ E♭ D♭

Hörner, Pos.

f

Hörner, Sax.

Crash

80

Trp.

E♭ A♭ B♭ F B♭ E♭ B♭ F E♭ F

85

Holz

B♭ E♭ E♭ F B♭

Pos., Hr.

Trp., Flgh.

4. Yesterday-Man

90

Pos.

Bar.-Sax., Bariton

Baß

65

3. Sha La La La Lee

Holz

Sax., Flgh.

Tenorh.

E♭ B♭

70

Trp.

E♭ B♭ F B♭ E♭ B♭ F E♭ F

75

Fl., Sva.

B♭ E♭ E♭ F B♭ E♭ F B♭ E♭ B♭

Pos.

Hörner

95

B♭ F C7

100

Holz

f

1.+2. Trp.

G7

Sax.

Pos.

H.H.

105

C7 F F F

Holz, Sax.

Trp.

Bb Hörner, Pos., Tenöre

C7

F

110

Bb

C

C

Eb7

Snare

115

f

Trp. + Flgh.

f

Ab

Sax. Db

Pos.

Baß

120

Db

Ab

125

Trp.

Hörner, Tenöre

Eb7

Ab

Eb7

Ab

H.H.

5. Brown Girl in the Ring

Fl., Picc.

B-Kl. Tenor-Sax.

Congas + Tamb.

H.H.

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130

Ab

Guit.

135

Trp. + Pos.

p

Tenöre, Pos., Hörner, Sax.

mf

Ab

140

Ab

B-Kl. Sax.

Trp., Flöten Sva.

Ab

Eb

Ab

Ab

Eb

145

Ab

Eb

150

Holz, Sax.

f Flgh., Tenöre

Trp.

Ab

Hörner, Pos.

155

160

Dance with the Saragossa-Band

Holz

f

Trp. + Pos. beim 2. x

Hörner, Sax. Tenore, Flgh.

f

E-Baß

Solo

Toms

165

C7

F

C7

1. 170

2.

Trp. + Pos.

ff

F

C7

175

f

D

F