

Schlagerparade im Marschrhythmus

Direktion in C

5

1. Teil

11. Folge

Walter Tuschla/Bernd Egidius

Direktion in C

Handwritten musical score for the first part of the piece. It features a piano introduction with a steady bass line and chords. The melody is simple and rhythmic. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also some handwritten annotations like 'Spaniens Gitarren' and 'Holz'.

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Continuation of the musical score for the first part. It includes a section marked 'Tutti' with a *mf* dynamic. The score continues with various musical notations and dynamic markings. There are also some handwritten annotations like '3a' and '1. Hgt'.

6

Direktion in C

Handwritten musical score for the second part of the piece. It features a piano introduction with a steady bass line and chords. The melody is simple and rhythmic. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations like 'Ich mach' ein glückliches Mädchen aus dir' and '6. Zug'.

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Schlagerparade im Marschrhythmus

11. Folge

Walter Tuschla/Bernd Egidius

2. Teil

Direktion in C

Handwritten musical score for the second part of the piece. It features a piano introduction with a steady bass line and chords. The melody is simple and rhythmic. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations like 'Du kannst nicht immer 17 sein' and '6. Zug'.

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The image displays a musical score for the piece "Fahrende Musikanten" (The Travelling Musicians) by Franz Schubert. The score is written for piano (p) and saxophone (Sax.). It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *trp.*. There are also tempo markings like "35", "100", "105", "110", "115", and "120". A large, diagonal watermark "SAMPLE PAGE" is overlaid across the entire page. The title "Fahrende Musikanten" is written in a stylized font at the bottom right of the page.

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Holz, Sax.

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