

Direktion in C

Schwarzwald Melodien

Großes Potpourri

Zusammenstellung u.
Bearbeitung: Kurt Sorbon

2

Direktion in C

Grandioso $\text{♩} = 80$

f

Pos. Th.

Drums

Moderato $\text{♩} = 96$

Holz Flg.

Trp.

Pos.

Hrn.

① Die Mühle im Schwarzwald (Eilenberg)

Holz (Flg.)

mf

Trp.

Th. 8va basso

20

25

30

35

mf Trp.

3

Direktion in C

Holz

Flg.

Th.

Flöte

Tempo di Marcia

40

45

Holz Flg.

② Schwarzwald - Marie (Grieg)

mf

Trp.

1.

Bar. 8va Basso

4

Direktion in C

60

65

70

f Trp.

Bar.

mf Trp.

1.

Direktion in C

80 85 90 95

Fl. Allegretto $\text{♩} = 120$

Klar. $\text{♩} = 120$

Hr. 1-2 Pos.

3. Mädel aus dem schwarzen Wald (Jesek)

Moderato $\text{♩} = 88$

Tpt.

Tbn.

Fag.

Direktion in C

120 125 130 135

Fl. Allegretto $\text{♩} = 120$

Klar. $\text{♩} = 120$

Hr. 1-2 Pos.

4. O Schwarz-wald, o Heimat (Abt)

Moderato $\text{♩} = 88$

Tpt.

Tbn.

Fag.

Direktion in C

100 105 110 115

Klarinette / Flg. / Sax. $\text{♩} = 105$

tenuto

a tempo

Hr. 1/2/3

Bar.

5. Eine Schwarzwaldfahrt (Jankowski)

Moderato $\text{♩} = 88$

Tpt.

Tbn.

Fag.

Direktion in C

140 145 150 155

String.

rit.

a tempo

Moderato $\text{♩} = 88$

150

155

5. Eine Schwarzwaldfahrt (Jankowski)

Flg. / Sax.

Bb

Bb5 + G

Hr.

Tpt.

Tbn.

Fag.

3

Direktion in C

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4

Direktion in C

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of three staves: a vocal line (Soprano/Alto), a piano line, and a bass line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1: Measures 59-61. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4. The piano and bass lines provide harmonic support with chords and single notes.

System 2: Measures 62-70. Measure 62 includes a piano dynamic marking 'f' and a 'Tri.' (Trio) section. Measure 63 includes a 'Baz.' (Bass) section. The vocal line features a melodic line with a slur over measures 64-66. The piano and bass lines continue with harmonic accompaniment.

System 3: Measures 71-73. Measure 71 includes a piano dynamic marking 'mf' and a 'Luth.' (Lute) section. The vocal line has a melodic line with a slur over measures 72-73. The piano and bass lines continue with harmonic accompaniment.

Direktion in C

80

85

90

95

3. Mädel aus dem schwarzen Wald (Jessel)

Moderato

Fl.

Klar.

Sax.

Hr.

Pos.

Trp.

Th.

Sn.

Cym.

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Direktion in C

120

125

130

135

4. O Schwarzwald, o Heimat (Ab.)

Allegretto

Fl.

Klar.

Sax.

Hr.

Pos.

Trp.

Th.

Sn.

Cym.

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Direktion in C

100

105

110

115

Klarinette / Flg. / Sax.

tenuto

a tempo

Hrn. 1/2/3

Bar.

Pos.

Direktion in C

140

145

150

155

5. Eine Schwarzwaldfahrt (Jankowski)

Moderato

Flg. / Sax.

Bb

Bb5 - G

Holz

Hrn.

Th.

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Direktion in C

1. 160 165 170 175

Chord symbols: C7, F, Fm6, G7, C7, F, F9, C7, F, Bb, Am7, Gm7, Cm7, D7, Dk7, Cm7, Cm, C7, F, Bb, G, Cm.

Performance markings: Tutti, f, mf, ff.

Direktion in C

200 210 215

Chord symbols: Bb, G, Cm.

Performance markings: Tutti, rit., mf, p, sf.

Direktion in C

180 185 190 195

Chord symbols: F, G, Cm.

Performance markings: Moderato, p, mf, ff.

Vocal line: ⑧ Es steht eine Mühle im Schwarzwälder-Tal (rad.)