

STIMMUNG INTERNATIONAL

Großes Potpourri

Zusammenstellung
und Bearbeitung:
Jean Tréves

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Marschtempo

① (Deutschland)
Kirrnes-Marsch

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Nr. 4 trad.
Fine ad lib.

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Moderato (Swing - Tpo. $\text{♩} = 92$)

⑤ Mexico

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Moderato (Samba $\text{♩} = 112$)

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Handwritten musical score for piano, measures 125-145. The score is written on five systems of staves. The first system (measures 125-128) shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 129-132) continues the melody and accompaniment. The third system (measures 133-136) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system (measures 137-140) shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system (measures 141-145) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.