

TINA TURNER

Medley

Slowly ♩ = 96 (24 Tkt.)

Proud Mary (John Fogerty)

Arranged by: Anthony Kosko

Fl. α
Klar. p

Sax. Klar. p

Hörner Glt.
H.H. p

simile Hr. Glt.
Th. Bar. p

5

10

Hörner p

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Direktion in C

Tempo subito ♩ = 176

Holz f

Sax. Flg.
Hörner, Th.
Cimb. f

Tpt. f

Pos. f

H.H. f

25

30

Sax. B-Kl. f

Fl. Es-Kl. f

Tpt. Pos. f

Sax. Th. Bar. f

35

Hörner Pos. f

Direktion in C

Holz f

Flg. Tpt. f

Pos. f

Sax. Th. mf

Cm f

Ab f

15

Holz mf

Tpt. Pos. mf

Pos. Fag. Bar. Sax. mf

20

rit. p

rit. p

rit. p

Direktion in C

40

Holz f

Sax. Hr. Th. f

Flg. Tpt. f

Pos. Bar. Sax. f

Cm f

Ab f

45

Tpt. f

Pos. f

50

Direktion in C

55 1. Flöte Solo

Privat Dancer

Tempo ♩ = 112

60 Sax. Klar. pp

65 Sax. pp

66 E-Baß

67 Gm7 Fj7 Ebj7 Fj7 Gm7 Fj7

68 H.H. B.D.

65 Fl. 1. Kl. Bells

66 Sax. 2 + 3. Klar. p

67 1. Tpt. Solo

68 Th. Bar.

69 Ebj7 Fj7 Gm7 Dm7 Eb Gm7 Dm7 Cm7

-5-

Direktion in C

70 Holz

71 Sax. Satz

72 Hrn. Pos.

73 Gm7 Dm7 Eb Gm7 F Cm7 Gm7 Dm7 Eb

80 f

81 Flgh. Tpt.

82 Hrn. Pos.

83 Gm7 Dm7 Cm7 Gm7 Dm7 Eb Gm7 F

85

86 Bb Gm7 Fsus F F

-6-

Direktion in C

90

91 Abj7 Am7b5 D7b9 Gm7 Cm7 Am7b5 E0 Ebj7

95 Holz, Bells

96 Sax. Hörner

97 Flgh. Tpt.

98 Pos.

99 Gm7 C9 C9

100

101 accell.

102 accell.

103 accell. Solo

104 E0 Ebj7 D7

-7-

Baby, Get It On

Tempo ♩ = 128

105

106 Sax. Hrn.

107 Sax. Hrn. Gtt.

108 H.H. B.D.

110

111 Sax. Klar.

112 Tpt. Pos.

113 Th. Bar.

114 Bb Ab

115

116 Holz

117 Sax.

118 Pos. Hörner

119 f

-8-

Direktion in C

-9-

Direktion in C

-11-

Direktion in C

-10-

Direktion in C

-12-

Direktion in C

175

fz Dm Bb Dm Eb F Cm

ff Pos.

ff Ab Bb Ab Bb Ab Bb

180

mf *mf* Bar. *p* Timb.

fz Gm Eb Gm V Ab Bb

-13-

Direktion in C

205

Holz *mf* Flgh. Tpt. A. *mf* Tenh. Sax.

mf Gm

f F D

210

mf Flgh. Tpt. Hömer *mf* Pos.

-15-

Direktion in C

Goldeneye a Tempo = 104

Holz 185

Sax *pp* *pp* *p*

Tpt. A. Hömer *f*

Tenh. *pp*

Bässe *pp* *p* Maracas (sim.)

190

B-Kl. *p* Sax. Hr. Th. *mf* Gm *p*

200

Fl. *f* F D

-14-

Direktion in C

215

220

Flgh. Hrn. Sax. Cm

225

Flgh. Tpt.

-16-

Direktion in C

Fl. Picc. A
Tpt.
2 + 3 Kl.
Flgh. Tpt.
Sax. Th.
Hrn. Pos.
Gm

ff

3 + 4 Tpt.

230

235

-17-

Direktion in C

Tpt.
Pos.

255

260

ff

ff

ff

Crash

Crash

Crash

Solo

ffz

Bergischer Notenstudio
Hückeswagen

-19-

Direktion in C

240

245

rall.

rall.

Bhn 75-
rall.

Tempo subito ♩ = 176

Holz
Sax. Flgh.
Hörn. Th.
Hörn. Th.
Pos.
Pos. Bar. Sax.
Cimb.
HH

f

ff

250

-18-