

Tirol-Tirol

Tiroler Marschlieder

Kurt Sorbon

Direktion in C

2

Direktion in C

Marschtempo

Fl. tr

Th. Bar.

f

Trpt.

Klar., Hr.

1. Bergvögabunden

Klar. Sax., Flg.

mf

Trpt.

2. Tutti

unis.

Th. Bar.

f

1. 2. Tutti

2. Tiroler Holzhackerbaum (Wagner)

f

Th.

f

Pos.

1. 2.

Hr., Pos.

3. Schenk man sich Rosen in Tirol (Zeller)

p

Holz, Sax., Flg.

mf

Tutti

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3

Direktion in C

Trpt./Hr.

f

1. Tirol, du bist mein Heimatland

Trpt., Flg., Th.

mf

Holz

Holz, Trpt.

f

Tutti

f

4

Direktion in C

Die Zillertaler - Jodler

Holz, Sax., Flg.

mf

Pos.

Flg., Trpt.

Th. Bar.

Klar., Flg.

mf

6. Wie ist die Welt so groß und weit

Trpt.

The first system of the musical score. The trumpet part (Trpt.) is written in the upper staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment (piano) is in the lower staff, consisting of a steady eighth-note bass line (C3, D3, E3, F3, G3, A3, B3, C4) and a block-chord accompaniment in the right hand.

The second system of the musical score. The trumpet part continues with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The piano accompaniment continues with the same eighth-note bass line and block-chord accompaniment.

Trpt. Holz. f. Th. Bass

The third system of the musical score. It introduces a woodwind part (Holz.) and a full orchestra (f. Th. Bass). The trumpet part has a half note G4, followed by a quarter note F#4, and then a quarter note E4. The woodwinds enter with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The full orchestra (f. Th. Bass) enters with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The piano accompaniment continues with the same eighth-note bass line and block-chord accompaniment.

The fourth system of the musical score. The trumpet part has a half note G4, followed by a quarter note F#4, and then a quarter note E4. The piano accompaniment continues with the same eighth-note bass line and block-chord accompaniment.

The fifth system of the musical score. The trumpet part has a half note G4, followed by a quarter note F#4, and then a quarter note E4. The piano accompaniment continues with the same eighth-note bass line and block-chord accompaniment.