

Walt Disney Pictures

Selection

Maestoso $\text{♩} = \text{ca. } 92$

1. Part Of Your World

Compiled and arranged by:
Manfred Schneider

Score for 'Part Of Your World' (Maestoso, $\text{♩} = \text{ca. } 92$). The score is arranged for a large ensemble including Sax., Hrn., Flgt., Tpt., Th., Basso, Pos., Glsp., Timp., Cymb., and Bg. The tempo is Maestoso with a quarter note equal to approximately 92 beats. The score includes various dynamics such as *f*, *ff*, *mf*, *rit.*, and *meno mosso*. The key signature is one flat (B-flat major/C minor).

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Direktion in C

3

Continuation of the musical score for 'Part Of Your World'. The score continues with various instruments including Sax., Hrn., Flgt., Tpt., Th., Basso, Pos., Glsp., Timp., Cymb., and Bg. Dynamics include *f*, *ff*, *mf*, and *rit.*. The key signature remains one flat.

2

Direktion in C

2. Under The Sea

Marimba, Flöte, Sax.

Score for 'Under The Sea' (Allegretto, $\text{♩} = \text{ca. } 100$). The score is arranged for a smaller ensemble including Marimba, Flöte, Sax., Hrn., Flgt., Tpt., Th., Basso, Pos., Glsp., Timp., Cymb., and Bg. The tempo is Allegretto with a quarter note equal to approximately 100 beats. The score includes various dynamics such as *mf*, *f*, *ff*, and *sim.*. The key signature is one flat (B-flat major/C minor).

65

Hrn.

Marimba, Fl.

70

Fl. (Bva) Tpt.

Hrn., Sax.

3. Beauty And The Beast

75

1 Kl. Keyb.

mp

Ob., 1. Altsax.

1/2 Hr.

mp

Cymb.

Fg., B.-Kl. (Pos.)

Cymb.

Cabasa

sim

85

Solo Fl.

Th.

Glsp.

+ Ob.

Cymb.

90

Fl.

3

Sax.

mf

1. Kl., Glsp.

Solo Flgh. (Tpt.)

mf

Pos.

+ Dr.

95

Glsp.

+ 2. Tpt.

f

+ Fl.

95

f

2-4. Tpt muted

100

Kl.

Hrns., 2/3 Kl.

105

Fl.

3

1. Kl., Glsp.

mf

Solo Flgh. (Tpt.)

mf

rit.

rit.

110

Holz + Glsp.

Ob.

p

Bright two - beat $\text{♩} = \text{ca. } 100$

mf cresc.

ff

Sax., Hrn.

mf

cresc.

Xyl.

ff

Pos.

Timp.

3. Friends Like Me

115

Fl.

Sax.

Tpts.

f

Pos., Hrn.

120

Solo Kl.

mf

Sax Th.

mf

Score for page 9, "Direktion in C". The page contains two systems of music. The first system includes staves for Saxophone (Sax.), Trumpets (Tpts.), Piano (Pos.), and Bass. It features a key signature of one flat and a common time signature. The second system includes staves for Saxophone (Sax., Th.), Trumpets (Tpt., Hm.), Piano (Pos.), and Bass. It includes a key signature change to two flats and a common time signature. Various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (e.g., "nur 1.x", "1. x tacet") are present.

Score for page 10, "Direktion in C". The page contains two systems of music. The first system includes staves for Saxophone (Sax.), Trumpets (Tpt.), Piano (Pos.), and Bass. It features a key signature of one flat and a common time signature. The second system includes staves for Saxophone (Sax., Th.), Trumpets (Tpt., Hm.), Piano (Pos.), and Bass. It includes a key signature change to two flats and a common time signature. Various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (e.g., "nur 2.x", "1. x tacet") are present.

Score for page 11, "Direktion in C". The page contains two systems of music. The first system includes staves for Saxophone (Sax.), Trumpets (Tpt., Hm.), Piano (Pos.), and Bass. It features a key signature of one flat and a common time signature. The second system includes staves for Saxophone (Sax.), Trumpets (Tpt., Hm.), Piano (Pos.), and Bass. It includes a key signature change to two flats and a common time signature. Various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (e.g., "Solo Kl.") are present.

Score for page 12, "Direktion in C". The page contains two systems of music. The first system includes staves for Saxophone (Sax.), Trumpets (Tpt., Hm.), Piano (Pos.), and Bass. It features a key signature of one flat and a common time signature. The second system includes staves for Saxophone (Sax.), Trumpets (Tpt., Hm.), Piano (Pos.), and Bass. It includes a key signature change to two flats and a common time signature. Various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (e.g., "Solo Kl.") are present.

tr. cresc. ff mf

Sax. ff mf

D.S. senza rep

ff mf

Holz, Sax. Tpt., Fl.

mp

185

mp

Xyl.

205

+ Tpt. Th., Hm.

Sax. mp

Tpts. mp

Hi - Hat + Perc. sim.

Fl., Ob.

Hm., Pos.

Kl., Sax.

African Beat = ca. 92 - 96 5. Circle Of Life

200

Hm., Th., Pos. + Tpt. Th. Pos. Timp. Bass

215

Th., Hm. mf

Klar. Sax.

220

+ Tpts. (offen)

225

Fl., Ob.

Th., Hm.

Pos.

+ Tpt./

230

Tpts.

Hm., Sax.

235

240

245

+ Hm.

250

Solo Fl.

mp

255

260

mp

mf

Hm., Sax.

250

Klar.

E-Piano, Glsp (Nebensolo)

Sax

mp

265

270

ff

275

280

p

ff

Gong!

HRH