

Arrangement:
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41 Flt. Solo

Hrn./Tenh.

Trpt./Figh.

Bass

2

23. *Klarin./Trpt.* *Holz/Sax./Fgh.* *Flt. Bva.*
Hrn./Tenh. *Trpt.*

4

57

2

Heimat, deine Sterne

1. Trpt. 1.x (acel)

1. Flgh. Solo

1.x Flt./Klar.

2.x Flt./Sax.

p pos.

The image shows a musical score for the song 'Heimat, deine Sterne'. It features a piano introduction with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into two systems. The first system includes a treble and bass staff for piano accompaniment, and a single staff for the first trumpet. The second system includes a treble and bass staff for piano accompaniment, and three staves for woodwinds: first flute/clarinet, first flute solo, and second flute/saxophone. The woodwinds enter with a melodic line, while the piano provides a rhythmic accompaniment. The score is marked with a 'p' (piano) dynamic and includes a 'pos.' (positive) marking. The tempo is indicated as 'acel' (accelerando). The score is numbered 57 and 2, and the title 'Heimat, deine Sterne' is written above the woodwind staves.

63 67

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 63-66) features a vocal melody in the treble clef, a piano accompaniment in the middle staff, and a bass line in the bass clef. The second system (measures 67-70) continues the vocal melody and piano accompaniment, with the bass line providing a steady rhythmic foundation. The third system (measures 71-74) concludes the piece with a final vocal phrase and piano accompaniment. The score is written in 2/4 time and includes various musical notations such as notes, rests, and bar lines.

70 1.

75 2. 1. Trpt./1. Flgh.

81 Disco - Beat $\text{♩} = 100$

115 119

121 125 Slowfox $\text{♩} = 98$

126 Holz in Okt.

87 3 Mir geht's gut Flt./Ob./Xylo.

95

102 103

109 111

130 4 Die kleine Stadt will schlafen geh'n Glockenspiel

136 140

141

145 148

Flgh./Sax.

Bva basso

150

loco

155 156

178 179

Holz/Sax./Flgh.

Hrn./Tenh.

11

185 191

Flt./Ob./Xylo.

Trpt.

Pos.

mf

192

Flgh./Sax.

f

Tenh./Barit.

159 163

Trpt./Hrn.

Barisax./Fag.

Pos.

Schneller Swing $\text{♩} = 120$

165

Flt./Ob./Xylo.

170

tutti 5

Wer ist hier jung

Trpt.

Hrn.

Pos.

199

Hrn./Tenh.

mf

205 207

tutti

Trpt.

Hrn.

Pos.

ff

212 215

Holz/Sax./Flgh.

Hrn./Tenh.