

Ihr Kinderlein kommet

Score

arr. by Leonard Cecil

1 st. Part *mf*

2 nd. Part *mf*

3 rd. Part *mf*

Bells *mf*

Triangle *mf*

1 st. Part *p cresc.*

2 nd. Part *p cresc.*

3 rd. Part *p cresc.*

Bells *p cresc.*

Triangle *p cresc.*

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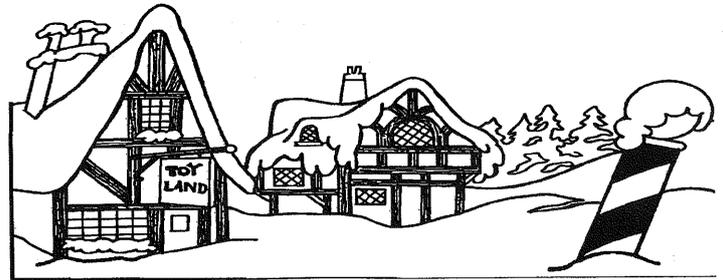
1 st. Part *f*

2 nd. Part *f*

3 rd. Part *f*

Bells *f*

Triangle *f*



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Alle Jahre wieder

arr. by Leonard Cecil

1 st. Part *mp*

2 nd. Part *mp*

3 rd. Part *mp*

Bells *mp*

Snare & Bass Drum *mp*

1 st. Part *mf*

2 nd. Part *mf*

3 rd. Part *mf*

Bells *mf*

Snare & Bass Drum *mf*

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Lasst uns froh und munter sein

arr. by Leonard Cecil

1 st. Part *mf*

2 nd. Part *mf*

3 rd. Part *mf*

Bells *mf*

Triangle *mf*

Snare & Bass Drum *mf*

1 st. Part *mf*

2 nd. Part *mf*

3 rd. Part *mf*

Bells *mf*

Triangle *mf*

Snare & Bass Drum *mf*

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O du fröhliche, o du selige

arr. by Leonard Cecil

1 st. Part *mp* *cresc.* *f*

2 nd. Part *mp* *cresc.* *f*

3 rd. Part *mp* *cresc.* *f*

Bells *mp* *cresc.* *f*

1 st. Part *p* *f*

2 nd. Part *p* *f*

3 rd. Part *p* *f*

Bells *p* *f*

Ehre sei Gott in der Höhe

arr. by Leonard Cecil

Marcato

1 st. Part *f* *p*

2 nd. Part *f* *p*

3 rd. Part *f* *p*

Bells *f* *p*

Snare & Bass Drum *mp* *p*

1 st. Part *pp*

2 nd. Part *pp*

3 rd. Part *pp*

Bells *pp*

Snare & Bass Drum

1 st. Part *p* *mf*

2 nd. Part *p* *mf*

3 rd. Part *p* *mf*

Bells *p* *mf*

Snare & Bass Drum *p* *mf*

1 st. Part *f* *p* *f*

2 nd. Part *f* *p* *f*

3 rd. Part *f* *p* *f*

Bells *f* *p* *f*

Snare Drum *f* *p* *mf*

Percussion *f* *p* *mf*

Ihr Hirten erwacht

arr. by Leonard Cecil

1 st. Part *f* *p*

2 nd. Part *f* *p*

3 rd. Part *f* *p*

Bells *f* *p*

Triangle *mf* *pp*

Wood Block *mf* *pp*

1 st. Part *p*

2 nd. Part *p*

3 rd. Part *p*

Bells *p*

Percussion *pp*

Herbei, o ihr Gläubigen

arr. by Leonard Cecil

1 st. Part *mp*

2 nd. Part *mp*

3 rd. Part *mp*

Bells *mp*

Snare & Bass Drum *mp*

This system contains the first five staves of the musical score. The 1st, 2nd, and 3rd parts are in treble and bass clefs respectively, all marked *mp*. The Bells part is in treble clef, also marked *mp*. The Snare & Bass Drum part is in bass clef, marked *mp*.

1 st. Part *f*

2 nd. Part *f*

3 rd. Part *f*

Bells *f*

Snare & Bass Drum *f*

This system contains the next five staves. The 1st, 2nd, and 3rd parts are marked *f*. The Bells and Snare & Bass Drum parts are also marked *f*. A measure rest is indicated in the 1st part at the beginning of the system.

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1 st. Part *cresc.*

2 nd. Part *mp*

3 rd. Part *p cresc.*

Bells *pp cresc.*

Snare & Bass Drum

This system contains the next five staves. The 1st part is marked *cresc.*, the 2nd part *mp*, the 3rd part *p cresc.*, and the Bells part *pp cresc.*. The Snare & Bass Drum part is present but has no dynamic marking.

1 st. Part *f*

2 nd. Part *cresc.*

3 rd. Part *f*

Bells *f*

Snare & Bass Drum *f*

This system contains the next five staves. The 1st part is marked *f*, the 2nd part *cresc.*, the 3rd part *f*, and the Bells part *f*. The Snare & Bass Drum part is marked *f*. A measure rest is indicated in the 1st part at the beginning of the system.

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Tochter Zion

Georg Friedrich Händel
arr. by Leonard Cecil

1 st. Part *f*

2 nd. Part *f*

3 rd. Part *f*

Bells *f*

Snare & Bass Drum *f*

This system contains the first five staves. All parts (1st, 2nd, 3rd, Bells, and Snare & Bass Drum) are marked *f*.

1 st. Part *mp*

2 nd. Part *mp*

3 rd. Part *mp*

Bells *mp*

Snare & Bass Drum *mp*

This system contains the next five staves. All parts (1st, 2nd, 3rd, Bells, and Snare & Bass Drum) are marked *mp*.

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1 st. Part *cresc.*

2 nd. Part *cresc.*

3 rd. Part *cresc.*

Bells *cresc.*

Snare & Bass Drum *cresc.*

This system contains the next five staves. All parts (1st, 2nd, 3rd, Bells, and Snare & Bass Drum) are marked *cresc.*. A measure rest is indicated in the 1st part at the beginning of the system.

1 st. Part *f*

2 nd. Part *f*

3 rd. Part *f*

Bells *f*

Snare & Bass Drum *f*

This system contains the next five staves. All parts (1st, 2nd, 3rd, Bells, and Snare & Bass Drum) are marked *f*. A measure rest is indicated in the 1st part at the beginning of the system.

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1 st. Part
21

2 nd Part

3 rd. Part

Bells

Snare & Bass Drum

In dulci jubilo
(Nun singet und seid froh!)

arr. by Leonard Cecil

1 st. Part
mf

2 nd. Part
mf

3 rd. Part
mf

Bells
mf

Bass Drum
pp

1 st. Part
7

2 nd Part

3 rd. Part

Bells

Bass Drum

1 st. Part
13

2 nd Part

3 rd. Part

Bells

Bass Drum

1 st. Part
20

2 nd Part

3 rd. Part

Bells

Bass Drum

1 st. Part
27

2 nd Part

3 rd. Part

Bells

Bass Drum

Leise rieselt der Schnee

arr. by Leonard Cecil

1 st. Part
mf

2 nd. Part
mf

3 rd. Part
mf

Bells
mf

Sleigh Bells
p

1 st. Part
5

2 nd Part

3 rd. Part

Bells

Sleigh Bells