

1. Flügelhorn in B

Medium Ballad $\text{♩} = 84$

1. One Moment in Time

Words & Music by
Albert Hammond & John Bettis
Arrangement: Jean Trèves

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3. California Dreaming

1. Flügelhorn in B

Andantino

Words & Music by
Phillips John & Gilliam Michelle
Arrangement: Jean Trèves

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2. Maple Leaf Rag

Music by Scott Joplin
Arrangement: Jean Trèves

1. Flügelhorn in B

Moderato $\text{♩} = 108$

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4. Säbeltanz

aus "Gayaneh"

Music by
A. Khatschaturian
Arrangement: Jean Trèves

1. Flügelhorn in B

Allegro $\text{♩} = 132$

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1. Flügelhorn in B

5. Nights in white Satin

(Wildes Wasser)

Words & Music by

Justin Hayward

Dtsch. Text: H. U. Weigel

Arrangement: Jean Trèves

Andantino

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1. Flügelhorn in B

7. Elisabeth - Serenade

Music by Ronald Binge

Orig. Words by C. Hassall

Dtsch. Text: Erik Wallnau u.

Ann Heston

Arrangement: Jean Trèves

Andante $\text{♩} = 72$

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1. Flügelhorn in B

6. Amor, Amor, Amor!

Music by

Gabriel Ruiz

Arrangement: Jean Trèves

Andante $\text{♩} = 96$

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1. Flügelhorn in B

8. Tequila

Music by Chuck Rio

Arrangement: Jean Trèves

Mambo-Rock $\text{♩} = 92$

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9. I just called to say I love you

1. Flügelhorn in B

Medium

Flügelhorn I in B

Orig. - Words & Music by
Stevie Wonder
Arrangement: Jean Trèves

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11.Stranger in Paradise

(Der Weg in die Seligkeit)

a. d. Musical "Kismet" unter Verwendung eines Themas v.A. Borodin

Orig. - Words & Music by
Robert Wright/Georges Forrest
Dtsch. Text: R. M. Siegel
Arrangement: Jean Trèves

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10.Happy Luxemburg

1. Flügelhorn in B

Music by James Last
Arrangement: Jean Trèves

Moderato $\text{♩} = 98$

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12.Blue Bayou

1. Flügelhorn in B

Orig. - Words & Music by
Stevie Wonder
Dtsch. Text: W. Mürmann
Arrangement: Jean Trèves

Moderato

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13.Red Roses for a blue Lady

1. Flügelhorn in B

Ich sende dir Rosen

Words & Music by
Tepper Sid / Bennett Roy
Dtsch. Text: Bruno Balz
Arrangement: Jean Trèves

Medium

Musical score for 'Red Roses for a blue Lady' for Flügelhorn in B. The score is in 4/4 time, medium tempo. It features a key signature of one flat (B-flat). The music is written for a single instrument. The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *p*, *mf*, and *f*. There are also performance instructions like 'Pos.' and 'D.S. al'. The score is divided into measures by bar lines.

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14.Oh, happy day

1. Flügelhorn in B

traditionell

Arrangement: Jean Trèves

Medium $\text{♩} = 72$

Musical score for 'Oh, happy day' for Flügelhorn in B. The score is in 4/4 time, medium tempo. It features a key signature of one flat (B-flat). The music is written for a single instrument. The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *mf* and *f*. There are also performance instructions like 'Pos.' and 'D.S. al'. The score is divided into measures by bar lines.

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15.Mitternacht in Moskau

unter Verwendung einer russischen Melodie

Arrangement: Jean Trèves

1. Flügelhorn in B

Moderato $\text{♩} = 80$

Musical score for 'Mitternacht in Moskau' for Flügelhorn in B. The score is in 4/4 time, moderate tempo. It features a key signature of one flat (B-flat). The music is written for a single instrument. The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *p*, *mf*, and *f*. There are also performance instructions like 'Trp.', 'Bässe', 'Holz', and 'D.S. al'. The score is divided into measures by bar lines.

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16.Yesterday

1. Flügelhorn in B

Words & Music by
John Lennon & Paul McCartney
Arrangement: Jean Trèves

Andante

Holz

Musical score for 'Yesterday' for Flügelhorn in B. The score is in 4/4 time, andante tempo. It features a key signature of one flat (B-flat). The music is written for a single instrument. The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *pp*, *mf*, and *f*. There are also performance instructions like 'Th.', 'Pos.', and 'D.S. al'. The score is divided into measures by bar lines.

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