

Direktion in C

Jazz-Rock-Suite Nr. 1

Musik und Bearbeitungs:
Roland Kreid

1. Satz: STRAIGHT ROCK
2. Satz: SLOW BALLAD
3. Satz: BLUES SHUFFLE

Straight Rock $\text{♩} = 110$

1. *tutti* *ff*

5. *Dr. fill*

9. *Sax.* *mf* *+ Tenh.*

3

26. *Hörn.* *mf*

29. *1.* *Sax./Flgh.* *mf* *+ Sax.*

33. *2.* *Trpt./Sax./Flgh.* *mf* *Trpt./Flt.* *mf* *Tenh. Bva basso* *1. Pos. Chorus ad lib.*

E-Baß

2

13. *Klarin.* *Trpt.* *Sax.* *Pos.* *+ Flt.* *Trpt./Flgh.* *Flt. Bva* *17*

18. *Sax.* *Hörn./Tenh.*

22. *25.* *Sax.* *Trpt. 1.x tenor* *mf*

11

4

37. *2* *2* *2* *Sax.* *+ Hörn.*

45. *Trpt./Flgh.* *Flt. Bva* *48* *Pos.* *mf*

49. *Trpt.* *Sax.* *Hörn./Tenh.*

5

53

Holz

Trpt.

57

Flt. Bva

ff

61

Slow Ballad $\text{♩} = 70$

pp

Holz

Hrn/Sax.

Trpt.

Pos./Tenh.

pp

7

78

Klarin.

Hn/Tenh.

f

83

85

Holz

2. Flgh.

Sax.

1/2. Horn

Tenh.

Hrn.

Tenh.

Barit.

88

Hrn.

Trpt.

+ Pos.

6

65

Sax.

Klar. Flgh.

ff

69

1. Flgh. Solo

Klarin.

1/2. Horn

Tenh.

pp

Barit.

pp

74

Sax.

8

92

93

Flt/Obo.

95

1. Flgh. Solo

Klarin.

Hn/Tenh.

f

99

Holz

Pos.

Tenh.

102

Flu./Trpt.
Pos./Tenh.
pp

107 **Blues Shuffle** ♩ = 120

Trpt./Sax./Flg.
Pos./Tenh.
f Fl-Bass/Git.

110

Holz.
Trpt./Sax./Flg.

126

Trpt.
Pos./Tenh.

129

Sax./Hrn./Tenh.
Trpt.

132

Trpt.
Pos./Tenh.

113

Klar./Sax.
Dr. fill

117

Trpt. Bva basso
Tenh.

120

+ Flg.
Trpt.

123

Trpt./Hrn.
Pos./Tenh.

135

Sax.
Klar. 1.x tacet
Trpt.
Pos.

142

Holz. Bva
Trpt./Sax.

145

Pos.
ohne Rhythmusgruppe

148

Trpt.
Pos.

151 153

Trpt./Holz

Sax.

Pos./Hrn.

+ Rhythmusgruppe

155

Holz

Trpt.

158

Klar./Sax./Hrn.

tutti

161

Klar./Sax./Hrn.

164

tutti

ff