Nordlandklänge

Konzertwalzer

HANS ZANDER
Arrangement vom Komponisten

Introduktion
Lento maestoso

Tr.
Pos.
ff

Holz
p
Vcl.
Hr.
Kl. II
Fag./Vla.

Viol. II, Vla., Hörner
Tr.
poco accel.
Pos.
ff

Tr., Pos.
Lento
Hörner
(Tr.)
Tutti
fz
f
Pos.
fff
sfz

 Aufführungsrecht vorbehalten

Andante
St., pizz.
p
Vcl. Solo

col Viol.
Vcl. Solo
poco rit.
f
p

Tempo di Valse vivo
Viol., Kl., Fag., 8 basso
p
Bässe
sempre cresc.

St., Blech
Vla., Kl.
f
Fl., Ob., 8va

Viol.
ff
Pos., Bässe

1
Tempo di Valse furioso
Viol. sul G, Vcl., Kl.
ff
f

ppespr.
pp

Folge
Fine
L'istesso tempo
Tutti
fff

Viol.
p
Viol., Tr., Fl., Ob., Kl. I
Vcl., Fag., Kl. II
mf

ff
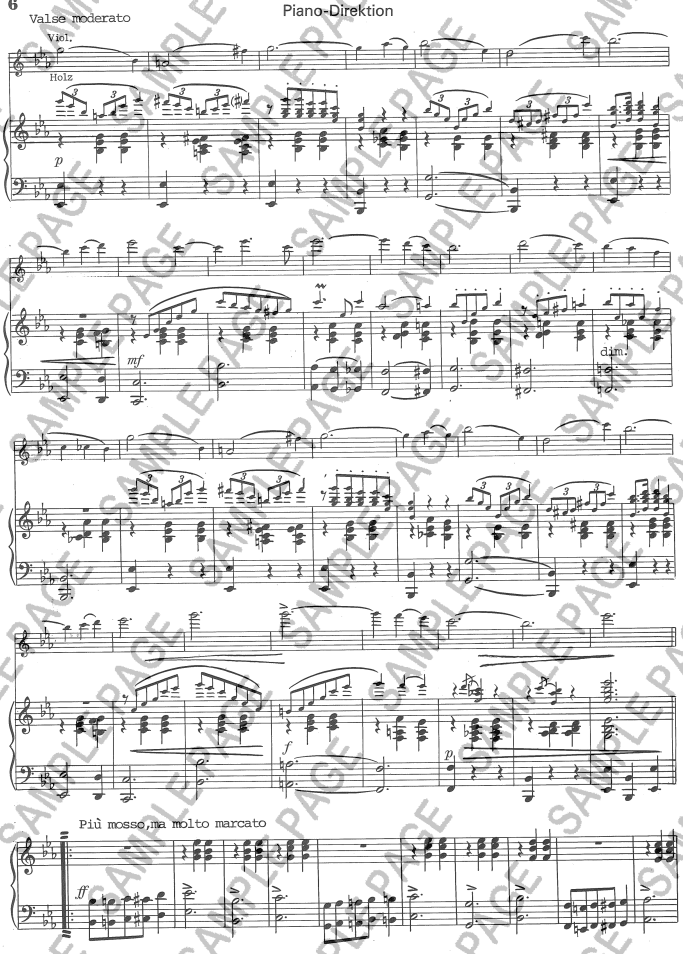
Holz
Viol.
mf
Viol.
Tr.
ff
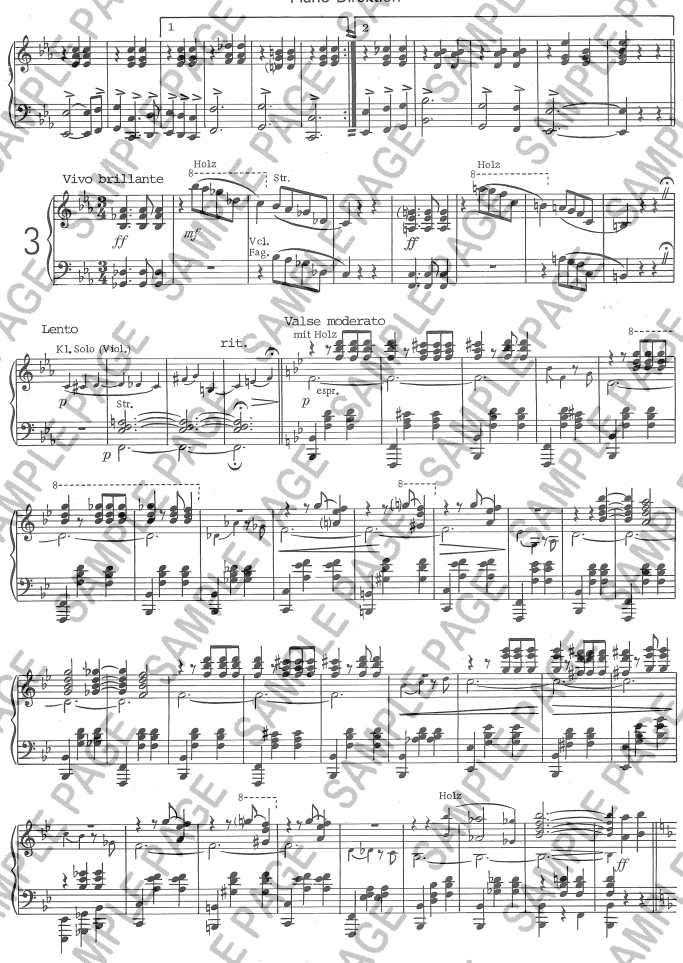
f
Dal Segno al Fine
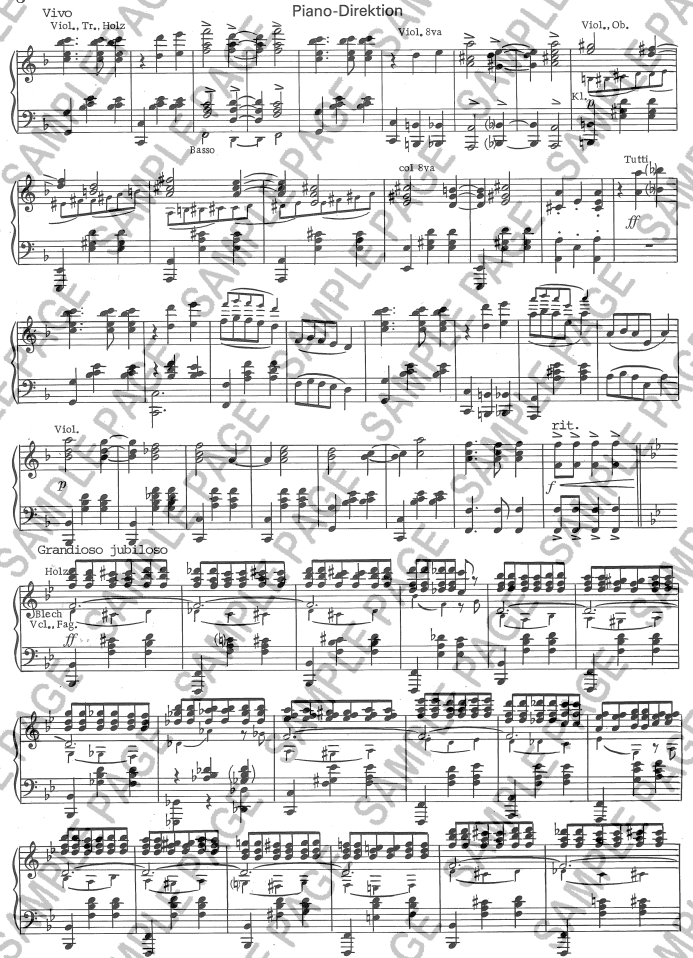
2
Vivo
Holz
mf
fff
Bässe
Holz
mf
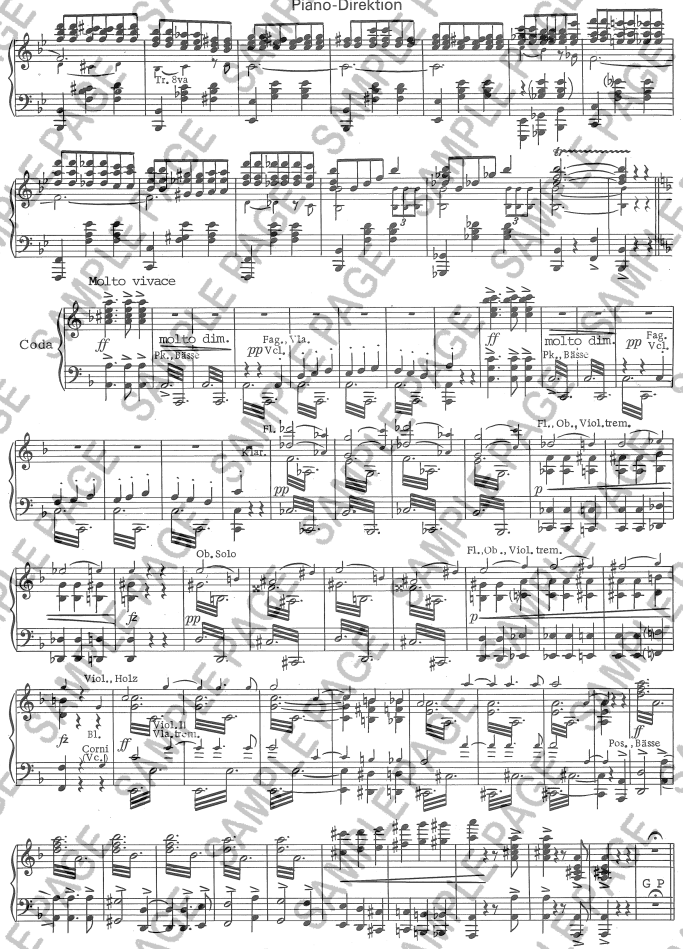
Kl., Fl., 8va
ff
Bässe
mf
St., Hörner
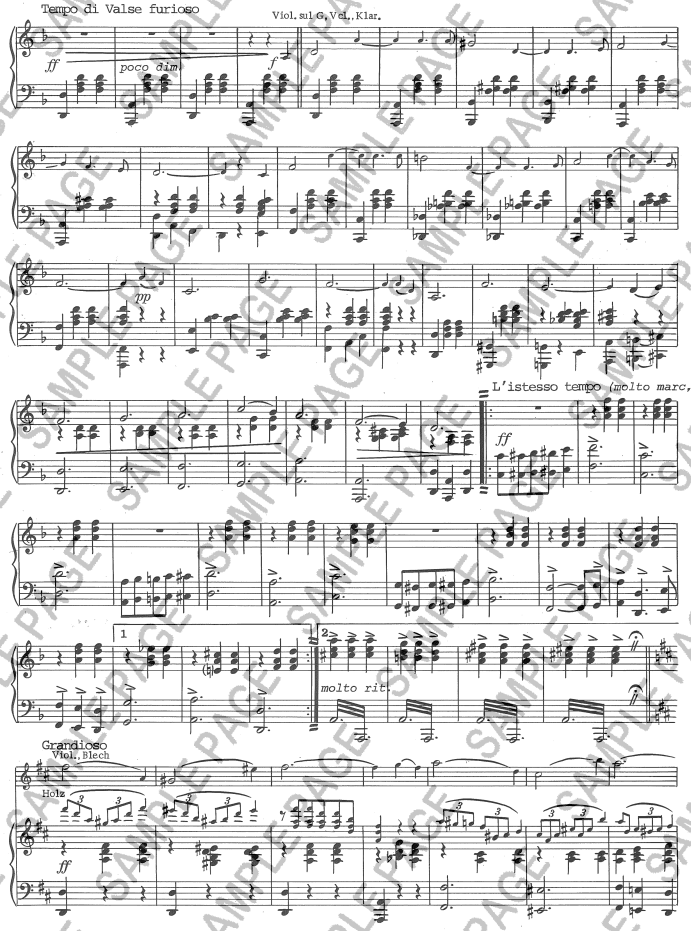
dim.
rit.
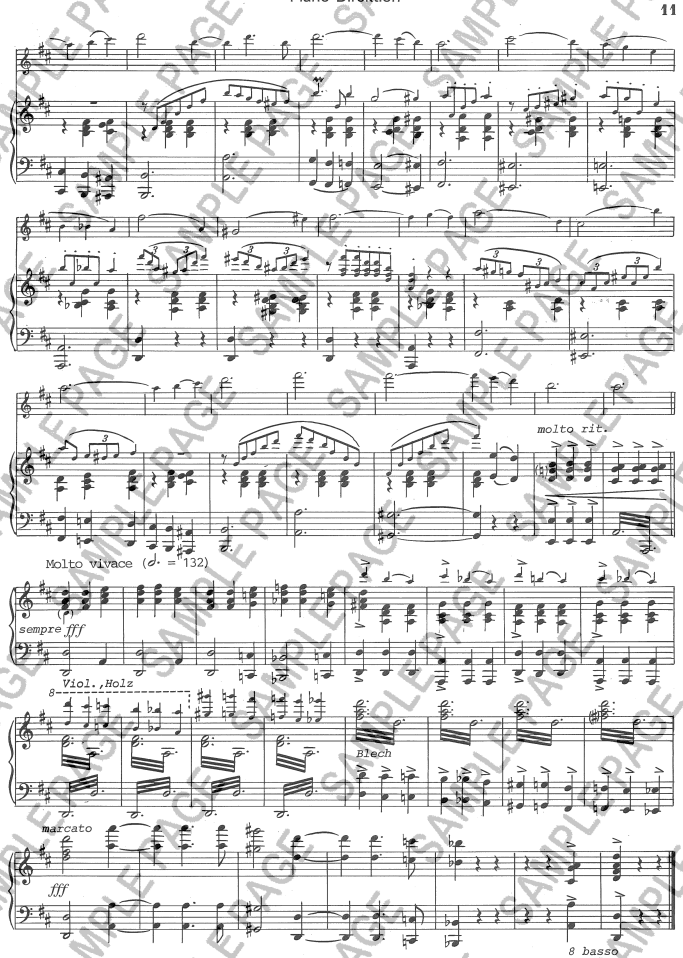

Valse moderato
Viol.
Holz
p
mf
dim.
f
p
Più mosso,ma molto marcato
ff


1
2
Vivo brillante
Holz
Str.
3
ff
mf
Vcl.
Fag.
Holz
Lento
Kl.Solo (Viol.)
rit.
Valse moderato
mit Holz
p
espr.
Str.
Holz
ff


Vivo
Viol., Tr., Holz
Viol. 8va
Viol., Ob.
Kl.
Basso
col 8va
Tutti
ff
Viol.
p
rit.
f
Grandioso jubiloso
Holz
Blech
Vcl., Fag.
ff


Tr. 8va
Molto vivace
Coda
ff
molto dim.
Pk., Basse
Fag., Vla.
pp
Vcl.
molto dim.
Pk., Basse
pp
Fag.
Vcl.
Fl.
Klar.
pp
Fl., Ob., Viol.trem.
p
Ob. Solo
fz
pp
Fl., Ob., Viol. trem.
p
Viol., Holz
Bl.
Corni
Vc.,b
fz
ff
Viol.I
Vla.trem.
ff
Pos., Basse
G P





Besetzung:

Direktion/ Piano
1.Violine
Violine obligat
2. Violine
Viola
Violincello
Kontrabass
1. Flöte
2. Flöte
1./2. Oboe
1./2. Fagott
1. Klarinette
2. Klarinette
1. Trompete
2. Trompete
1./2. F-Horn
3./4. F-Horn
1./2. Posaune
3. Posaune
Pauke/Schlagzeug
Harfe
Orgel

SAMPLE PAGE