

THE SECOND WALTZ

aus der Jazz Suite Nr. 2
von Dmitri Shostakowitsch

Arr. Norbert Studnitzky

Allegro poco morendo

A.-Sax. Solo ad lib.

2.Fig./Hr.
Cm
Fig./Bar.Sax.
PK. Bass

p
pp
espressivo

Fm

18
1
G7

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3

43
4
Holz.
Hr. Fig. Th.
mf
mf

49
5
Fm
G7

55
6
Cm
Fig. Th.
f
pp

61
7
Fm7
Bb
Eb
Cm
Trp.
PK.

2

19
2
Kl./Sax.(Tr.)
Cm
Fm

25
3
Holz/Glasp.
Fig.
Trp.
Cm
Pos.
Fm

31
Cm
Fm
Cm
Fm
Cm
Fm

37
Cm
G7
Cm
Pos.
PK.

-2-

4

67
7
Fm
Cm
Fm
Cm
Fm

73
8
Cm
Fm
Cm
G7
Cm
Tutti
Tutti
Bb7

79
9
T. Sax. Th.
Eb
Bcl.
Bb7

85
10
Glasp.
C7
Fm

180 *poco rit.* **20** *a tempo*

185

190 **21**

195

Cm G7 Cm Trp. Tr./Pos./Th. *sf* Sax. Fg./Th./Tr. *sf* Cm G6-9 Cm

Fm8 G7

Cm7 dim Cm

200 **22**

205 **23**

210

215

Th./Bar. Fm Bb7

Holz. Flgh. Eb Cm Tr. Fm

Cm Fm Fm Cm

Fm Cm G7 Cm G7 Cm